

110

Mala Gente

arr. Colin Anderson
Yuri Broze
for the UNC Achordants

8

1 [>] bai ya dup bup bop bop bah dop bop 2

2 [>] 3 [>] 4 [>]

Tenor I & II

8

nim-ma noo ahh

Bari Bass

8

5 [>] 6 7 [>] 8 2nd time to m17

mp doo doo doo *f* bop bah

doo doo doot doo doo

9 [>] 10 11 [>] 12

f dop *fp* bah dop bah dop bah dop bop bah

13 [>] 14 15 [>] 16

8

13 *mp* doh doh doh woh - oh oh

17 18 19 20 21

f oh oh oh oh ah - - - ah *ff* vah

CHORUS

22 23 24 25

f *mf*

ma-la gen-te tzih bah dat tzim ma nah ba zah dat zah ba zah dat zah ma-la gen-te tzih-ba dat tzim-ma nah

dee dee dee ga- dee dee

FIN

26 27 28 29 30

ma-la gen-te tzih-ba dat tzim-ma nah ma-la gen-te tzih ba dat tzim-ma nah vah

INTERLUDE TO SOLOS

31 32 33 34

p oo oh bah tzin nah nop bop bah bop bah dop

dmm dmm bmm d-dmm

TRUMPET SOLOS

Measures 35-38 of the Trumpet Solos section. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 35 has a whole rest in the top staff and a half note in the bass staff. Measure 36 has a whole rest in the top staff and a half note in the bass staff. Measure 37 has a half note in the top staff and a half note in the bass staff. Measure 38 has a half note in the top staff and a half note in the bass staff. The lyrics 'bop vah tzihi mop' and 'tzihi bah tzihi-duh' are written below the grand staff.

END SOLOS, INTRO

Measures 39-42 of the End Solos, Intro section. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. Measure 39 has a half note in the top staff and a half note in the bass staff. Measure 40 has a half note in the top staff and a half note in the bass staff. Measure 41 has a half note in the top staff and a half note in the bass staff. Measure 42 has a half note in the top staff and a half note in the bass staff. The lyrics 'voo', 'nimma noo', and 'ah' are written below the grand staff.

Tú me pides que te deje ahora , ahora ahora cuando más te necesito
 Tú me dices que este amor se fue al olvido ahora ahora cuando yo ya no te olvido
 Tú me pides que seamos solo buenos amigos y a mí no me interesa ser tu amigo
 Tú me dices que este amor te sabe a malo
 Que malo que dices eso, pero que bueno que se acabó

Mala gente , te burlaste de mis sentimientos y ahora te lamentas
 Mala gente, vas a pagarla caro porque a mí tú ya no me interesas
 Mala gente, porque tu eres una mentirosa y una mala gente
 ¡y en el infierno enterita enterita te vas a quemar!

Tú me pides que regrese ahora, ahora y ahora es a mí a quien lo le importas
 Tú me pides que seamos más que amigos, amigos y amigos para que si no hay cariño
 Hoy por fin me he dado cuenta de tu engaño de tu mala calaña y tanto mal que me hiciste tú

Mala gente , te burlaste de mis sentimientos y ahora te lamentas
 Mala gente, vas a pagarla caro porque a mí tú ya no me interesas
 Mala gente, porque tu eres una mentirosa y una mala gente
 ¡y en el infierno enterita enterita te vas a quemar!